

from the 20th Century Fox Film "Drumline"

TONAL BASS DRUMS
(4 Pitch)

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright

The musical score is written for Tonal Bass Drums (4 Pitch) in 4/4 time. It consists of 49 measures across 10 staves. The score begins with a 'Bright' dynamic marking and a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs with first and second endings. Measure numbers 1 through 49 are indicated below the notes. A '5' in a box is placed above measure 5, and '21' and '29' are placed above measures 21 and 29 respectively. The piece concludes with a fortissimo (ff) dynamic marking.

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This is an identical copy of the musical score for Tonal Bass Drums (4 Pitch) for 'Shout It Out' as shown above. It includes the same notation, dynamics, and measure numbers.

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