

Paranormal

Unexplained Noises

♩ = 160

4 5 6 7 8 9 10 11

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (Optional)

Alto Sax

Tenor Sax

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Horn in F 1 & 2

Low Brass 1

Low Brass 2

Tuba

The score is for a 4/4 piece in B major. It features woodwinds (Flute, Clarinet, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Low Brass, Tuba). The woodwinds play a melodic line with dynamics ranging from *pp* to *ff*. The bass clarinet and baritone sax play a rhythmic accompaniment of eighth notes. The brass section provides harmonic support with dynamics from *mf* to *pp*. The piece includes a section of 'Unexplained Noises' at the beginning and ends with a fermata.

19 20 21 22

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

Detailed description of the musical score: This page of the score covers measures 19 through 22. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Flute 1 & 2 and Clarinet 1 & 2 parts feature rapid sixteenth-note passages with slurs and accents. The Bass Clarinet part has a triplet of quarter notes in measures 19 and 21. The Alto Saxophone part consists of sustained notes with slurs. The Tenor and Baritone Saxophone parts feature triplet patterns in measures 19 and 21. The Trumpet 1 and 2 parts have sustained notes with slurs. The Horns 1 & 2 part has sustained notes with slurs. The Low Bass 1 and 2 parts feature triplet patterns in measures 19 and 21. The Tuba part has sustained notes with slurs.

31 32 33 34 35 36 37 38 39

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

mp

mp

mp

mp

mp

40 41 42 43 44 45 46 47 48 49

Fl 1 & 2
a2.
f

Cl 1 & 2
a2.
f

B. Cl
f

Alto Sax
f *mp*

Ten. Sax
mf

Bari. Sax

Tpt 1
solo
p *mf* *ff* *f*
one only

Tpt 2
mp
one only

Hn. 1 & 2
mp
one only
mp

LB 1
mp
mf

LB 2
mf

Tba

50 51 52 **53** 54 55 56 57 58 59 60

Fl 1 & 2
Cl 1 & 2
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Hn. 1 & 2
LB 1
LB 2
Tba

mp
fp *fp* *mf* *mp*
mp
mp
mp
mp *tutti*
mp *tutti* *f*
tutti *mp* *f*
mp *tutti* *f*
fp *fp*
fp
fp *fp*
fp *fp*
fp *fp*
mp *tutti* *f*
mp *tutti* *f*
mp *tutti* *f*
fp *fp*
fp
fp *fp*
fp *fp*
mp

61 62 63 64 65 66 67 68 69 70

Fl 1 & 2
Cl 1 & 2
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Hn. 1 & 2
LB 1
LB 2
Tba

mfpp mp f ff
mfpp mp f ff
f
mfpp mp f ff
mfpp mp mf f
f
f < ff f < ff f < ff
mf ff
f mf ff
mf ff
mf f
fp mf f < ff f < ff f < ff
f

a2.
a2.
a2.

71 poco accel.

75 **Faster** ♩ = 172

72 73 74 76 77 78 a2. 79

Fl 1 & 2
Cl 1 & 2
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Hn. 1 & 2
LB 1
LB 2
Tba

fp fp fp fp fp fp fp fp

fp fp fp fp f mf

fp fp fp fp mf f mf

fp fp fp mf f mf

fp fp mf f mf

fp fp mf f mf

fp fp mf f mf

fp fp mf f mf

97 98 99 100 101 102 103 104 105 106

Fl 1 & 2: *p* (measures 97-98), *f* (measures 100-104), *ff* (measures 105-106). Includes accents and slurs.

Cl 1 & 2: *p* (measures 97-98), *f* (measures 100-104), *ff* (measures 105-106). Includes accents and slurs.

B. Cl: *f* (measures 100-104), *ff* (measures 105-106). Includes slurs and triplets.

Alto Sax: *mp < f* (measures 100-104), *mp < ff* (measures 105-106). Includes accents and slurs.

Ten. Sax: *f* (measures 100-104), *ff* (measures 105-106). Includes accents and slurs.

Bari. Sax: *f* (measures 100-104), *ff* (measures 105-106). Includes accents and slurs.

Tpt 1: *mp < f* (measures 100-104), *ff* (measures 105-106). Includes accents.

Tpt 2: *mp < f* (measures 100-104), *ff* (measures 105-106). Includes accents.

Hn. 1 & 2: *mp < f* (measures 100-104), *mp < ff* (measures 105-106). Includes accents and slurs.

LB 1: *mp < f* (measures 100-104), *f* (measures 100-104), *ff* (measures 105-106). Includes accents and slurs.

LB 2: *mp < f* (measures 100-104), *f* (measures 100-104), *ff* (measures 105-106). Includes accents and slurs.

Tba: *f* (measures 100-104), *ff* (measures 105-106). Includes accents and slurs.

Séance
♩ = 140

14

117

118

119

120

121

122

123

124

125

126

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto
Sax

Ten.
Sax

Bari.
Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

127 128 129 130 131 132 133 **134** 135 136

Fl 1 & 2
 Cl 1 & 2
 B. Cl
 Alto Sax
 Ten. Sax
 Bari. Sax
 Tpt 1
 Tpt 2
 Hn. 1 & 2
 LB 1
 LB 2
 Tba

The musical score for measures 127-136 is written for a full wind ensemble. The key signature has one sharp (F#) and the time signature is 4/4. Measure 134 is highlighted with a box. The instruments and their parts are as follows:

- Fl 1 & 2:** Starts with a triplet of eighth notes (G4, A4, B4) in measure 127. Measures 128-131 show a melodic line with dynamics *p*, *mp*, and *f*. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole note G#5. Measure 135 is a whole rest. Measure 136 is a whole note G#5.
- Cl 1 & 2:** Measures 127-131 play a sustained chord of G#4 and B4. Dynamics are *p*, then *f*. Measure 132 is a whole rest. Measure 133 is a whole note G#5. Measure 134 is a whole note G#5. Measure 135 is a whole rest. Measure 136 is a whole note G#5.
- B. Cl:** Measures 127-131 are whole rests. Measure 132 is a whole rest. Measure 133 is a whole note G#5. Measure 134 is a whole note G#5. Measure 135 is a whole note G#5. Measure 136 is a whole note G#5.
- Alto Sax:** Starts with a triplet of eighth notes (G4, A4, B4) in measure 127. Measures 128-131 show a melodic line with dynamics *mp* and *f*. Measure 132 is a whole rest. Measure 133 is a whole note G#5. Measure 134 is a whole note G#5. Measure 135 is a whole note G#5. Measure 136 is a whole note G#5.
- Ten. Sax:** Measures 127-131 play a sustained chord of G#4 and B4. Dynamics are *p*, then *mf*. Measure 132 is a whole rest. Measure 133 is a whole note G#5. Measure 134 is a whole note G#5. Measure 135 is a whole note G#5. Measure 136 is a whole note G#5.
- Bari. Sax:** Measures 127-131 are whole rests. Measure 132 is a whole rest. Measure 133 is a whole note G#5. Measure 134 is a whole note G#5. Measure 135 is a whole note G#5. Measure 136 is a whole note G#5.
- Tpt 1 & 2:** Measures 127-131 play a sustained chord of G#4 and B4. Dynamics are *p*, then *mf*. Measure 132 is a whole rest. Measure 133 is a whole note G#5. Measure 134 is a whole note G#5. Measure 135 is a whole note G#5. Measure 136 is a whole note G#5.
- Hn. 1 & 2:** Measures 127-131 show a melodic line with dynamics *mp* and *f*. Measure 132 is a whole rest. Measure 133 is a whole note G#5. Measure 134 is a whole note G#5. Measure 135 is a whole note G#5. Measure 136 is a whole note G#5.
- LB 1 & 2:** Measures 127-131 play a sustained chord of G#4 and B4. Dynamics are *p*, then *mf*. Measure 132 is a whole rest. Measure 133 is a whole note G#5. Measure 134 is a whole note G#5. Measure 135 is a whole note G#5. Measure 136 is a whole note G#5.
- Tba:** Measures 127-131 are whole rests. Measure 132 is a whole rest. Measure 133 is a whole note G#5. Measure 134 is a whole note G#5. Measure 135 is a whole note G#5. Measure 136 is a whole note G#5.

137 138 139 140 141 142 143 144 145 146 147

Fl 1 & 2
Cl 1 & 2
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Hn. 1 & 2
LB 1
LB 2
Tba

f *ff* *p* *f* *mp* *ff* *mp* *f* *ff* *mp* *ff* *mp* *ff* *mf* *ff* *mp* *ff*

a2.

3 3

155 156 157 158 **159** 160 161 162 163

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

a2.

f

ff

p

f

pp

mp

164 165 **166** 167 168 169 170 171 172 **173** 174 175

Fl 1 & 2
Cl 1 & 2
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Hn. 1 & 2
LB 1
LB 2
Tba

mp
fff
p
fff
fff
p
fff
mp
fff
fp
ff
pp
fff
fp
ff
pp
fff
fp
ff
pp
p
fff
f
mf

Get Out!

176 177 178 = 180 179 180 181 182 183 184 185 186 a2 187

Fl 1 & 2
Cl 1 & 2
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Hn. 1 & 2
LB 1
LB 2
Tba

pp *f* *ff* *p* *ff*
pp *f* *ff* *p* *ff*
mp *ff* *ff*
pp *f* *ff* *pp* *ff*
pp *ff* *ff*
mp *ff* *ff*
ppp *ff* *ff* *ff*
ppp *ff* *ff*
ppp *ff* *ff* *ff*
ppp *ff* *ff* *ff*
mp *ff* *ff*

solo
tutti

188 189 190 191 192 193 194 195

Fl 1 & 2
Cl 1 & 2
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Hn. 1 & 2
LB 1
LB 2
Tba

215 216 217 218 219 220 221 222 223

Fl 1 & 2
ff f mf mp pp ff f mf mp pp ff mp

Cl 1 & 2
mp p ff mp p ff mp

B. Cl
mf mp ff mf mp ff

Alto Sax
mp p pp ff mp p pp ff mp

Ten. Sax
mp p pp ff mp p pp f

Bari. Sax
mf mp ff mf mp ff

Tpt 1
ff f mf mp pp ff f mf mp pp ff mp

Tpt 2
ff f mf mp pp ff f mf mp pp ff mp

Hn. 1 & 2
mp p pp ff mp p pp ff f mp
gliss

LB 1
mp p pp ff mp p pp f
gliss

LB 2
mp p pp ff mp p pp f

Tba
mf mp ff mf mp ff

224 225 226 227 228 229 230 231 232 233

Fl 1 & 2
Cl 1 & 2
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Hn. 1 & 2
LB 1
LB 2
Tba

pp *ff* *mp* *pp* *mf* *f* *ff*
p *ff* *mp* *p* *mf* *f* *ff*
mp *ff* *mp* *mp* *f* *ff*
pp *ff* *mp* *pp* *f* *ff*
ff *f* *ff* *f* *f* *ff*
mp *ff* *mp* *mp* *f* *ff*
pp *ff* *mp* *pp* *mf* *f* *ff*
pp *ff* *mp* *pp* *mf* *f* *ff*
ff *pp* *ff* *f* *mp* *pp* *mf* *f* *ff*
ff *f* *ff* *f* *slow drop* *f* *ff*
ff *f* *ff* *f* *slow drop* *f* *ff*
ff *f* *ff* *f* *f* *ff*
mp *ff* *mp* *mp* *f* *ff*

gliss from 7th to 3rd
gliss from 7th to 3rd
slow drop
slow drop

a2.
a2.
a2.

235

234 236 237 238 239 240 241

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

Musical score for Paranormal - Wind Score, page 27. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horns 1 & 2, Low Brass 1, Low Brass 2, and Trombone. The page contains measures 242 through 251. Measure 247 is highlighted with a box. Dynamics range from fortissimo (fff) to piano (p), with a 'solo' marking for the Baritone Saxophone in measure 248. Various articulations like accents and slurs are used throughout.

252 253 254 255 256 257 258 259 260

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

mf *mf* *f* *ff* *mf* *f* *ff* *mf* *mf* *f* *ff* *mf* *mf* *f* *ff*

tutti

a2.

5 3

261 262 263 264 265 266 267 268

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

The musical score is written for a wind ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Flute 1 & 2 (Fl 1 & 2), Clarinet 1 & 2 (Cl 1 & 2), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horns 1 & 2 (Hn. 1 & 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and accents. The key signature is B-flat major (two flats). Measure numbers 261 through 268 are indicated at the top of the page.

269 270 271 272 273 274 275 276

The score consists of ten staves, each representing a different instrument. The first three measures (269-271) are mostly rests. At measure 272, all instruments enter with a *fff* dynamic. The Flute (Fl 1 & 2), Clarinet (Cl 1 & 2), and Bassoon (Bari. Sax) parts feature long, sustained notes with breath marks. The Saxophone parts (Alto and Tenor) play a rhythmic eighth-note pattern. The Trumpet (Tpt 1 & 2) and Horn (Hn. 1 & 2) parts play sustained notes. The Bassoon (LB 1 & 2) and Tuba (Tba) parts play sustained notes with breath marks. The score concludes at measure 276 with a repeat sign.