

Recorded by LADY GAGA

# APPLAUSE

Words and Music by STEFANI GERMANOTTA, PAUL BLAIR,  
MARTIN BRESSO, NICHOLAS MONSON and DINO ZISIS

Arranged by MICHAEL BROWN  
Perc. arr. by WILL RAPP

## CYMBALS

Rock

4/4 *ff*

9 Hold for S.D. 8

17 Hi-Hat *mf*

25 4 Hi-Hat *p*

33 Cr. *f*

41 *f*

49 2 *f*

57 *ff*

Crunch *ff*

Detailed description: This is a musical score for cymbals in 4/4 time. It features five staves of notation. The first staff starts with a 'Rock' tempo and a fortissimo (*ff*) dynamic. The second staff includes a 'Hold for S.D.' (8 measures) and a 'Hi-Hat' section (*mf*) starting at measure 17. The third staff has a 'Hi-Hat' section (*p*) starting at measure 25 and a 'Cr.' (Crash) section (*f*) starting at measure 33. The fourth staff continues with a 'Cr.' section (*f*) starting at measure 41. The fifth staff includes a 'Cr.' section (*f*) starting at measure 49 and ends with a 'Crunch' section (*ff*) starting at measure 57.

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17 Hi-Hat *mf*

25 4 Hi-Hat *p*

33 Cr. *f*

41 *f*

49 2 *f*

57 *ff*

Crunch *ff*

Detailed description: This is a musical score for cymbals in 4/4 time, identical to the one above. It features five staves of notation. The first staff starts with a 'Rock' tempo and a fortissimo (*ff*) dynamic. The second staff includes a 'Hold for S.D.' (8 measures) and a 'Hi-Hat' section (*mf*) starting at measure 17. The third staff has a 'Hi-Hat' section (*p*) starting at measure 25 and a 'Cr.' (Crash) section (*f*) starting at measure 33. The fourth staff continues with a 'Cr.' section (*f*) starting at measure 41. The fifth staff includes a 'Cr.' section (*f*) starting at measure 49 and ends with a 'Crunch' section (*ff*) starting at measure 57.

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