

from the 20th Century Fox Film "Drumline"

BASS DRUM/TENOR DRUM

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright

Musical score for Bass Drum/Tenor Drum in 4/4 time. The score consists of 49 measures across 10 staves. It begins with a dynamic marking of *f* and the instruction "Bright". The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. There are several repeat signs with first and second endings. Measure numbers 1 through 49 are indicated below the staff. A double bar line with a repeat sign is used at measures 4, 10, 16, 26, 40, and 42. A final double bar line with a repeat sign is at measure 49, which ends with a *ff* dynamic marking.

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MBM03037

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CYMBALS

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright

Musical score for Cymbals in 4/4 time. The score consists of 49 measures across 10 staves. It begins with a dynamic marking of *f* and the instruction "Bright". The notation uses 'x' for cymbal hits and 'ch' for cymbal crashes. There are several repeat signs with first and second endings. Measure numbers 1 through 49 are indicated below the staff. A double bar line with a repeat sign is used at measures 4, 10, 16, 26, 40, and 42. A final double bar line with a repeat sign is at measure 49, which ends with a *ff* dynamic marking.

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