

from the 20th Century Fox Film "Drumline"

E♭ BARITONE SAXOPHONE

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright

Musical score for E♭ Baritone Saxophone. The score is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It starts with a dynamic marking of *f* and a tempo marking of **Bright**. The score consists of 49 measures, with measure numbers 1 through 49 indicated below the notes. There are several first and second endings marked with '1.' and '2.'. A section of six measures (measures 30-35) is bracketed together and labeled '6'. The score concludes with a double bar line and a dynamic marking of *ff*.

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AUXILIARY PERCUSSION
(Tambourine)

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DONALD E. FLETCHER
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Bright

Musical score for Auxiliary Percussion (Tambourine). The score is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It starts with a dynamic marking of *f* and a tempo marking of **Bright**. The score consists of 49 measures, with measure numbers 1 through 49 indicated below the notes. The notation uses 'x' for hits and rests for silence. There are several first and second endings marked with '1.' and '2.'. A section of seven measures (measures 29-35) is bracketed together and labeled '7'. The score concludes with a double bar line and a dynamic marking of *ff*.

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